TELL ME

BALLAD-FOX TROT

By MAX KORTLANDER

Arr. by Zarh Myron Bickford

for

MANDOLIN ORCHESTRA

(Playable with any combination of two or more instruments)

Edited by J. BODEWALT LAMPE

The Banjo, Tenor Mandola, Mando-Cello & Mando-Bass parts in C notation
(Non-transposed or Universal)

INSTRUMENTATION and PRICES

Mandolin Solo (1st)	.30	Banjo Solo (Fingers only)	.30
Mandolin Obligato (2d)	.20	Mando-Cello or Tenor Mandola . .	.20
Tenor Mandola or Mandolin (3d)	.20	Guitar and Mando-Bass	.20

Piano Accompaniment .30

Full Mandolin Orchestra, 6 parts & Piano $1.00

Regular Orchestra, 11 parts & Piano .50 · Extra pts., each .10

CHORUS

Lyric by J. WILL CALLAHAN

Tell me why nights are lonesome, Tell me why days are blue,
Tell me why all the sunshine Comes just at one time, when I'm with you,
Why do I hate to go dear, And hate to say good-bye
Now somehow it's always so, dear,
And if you know, dear, please tell me why.

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Tenor Mandola
or Mandolin (3rd)

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BALLAD-FOX TROT

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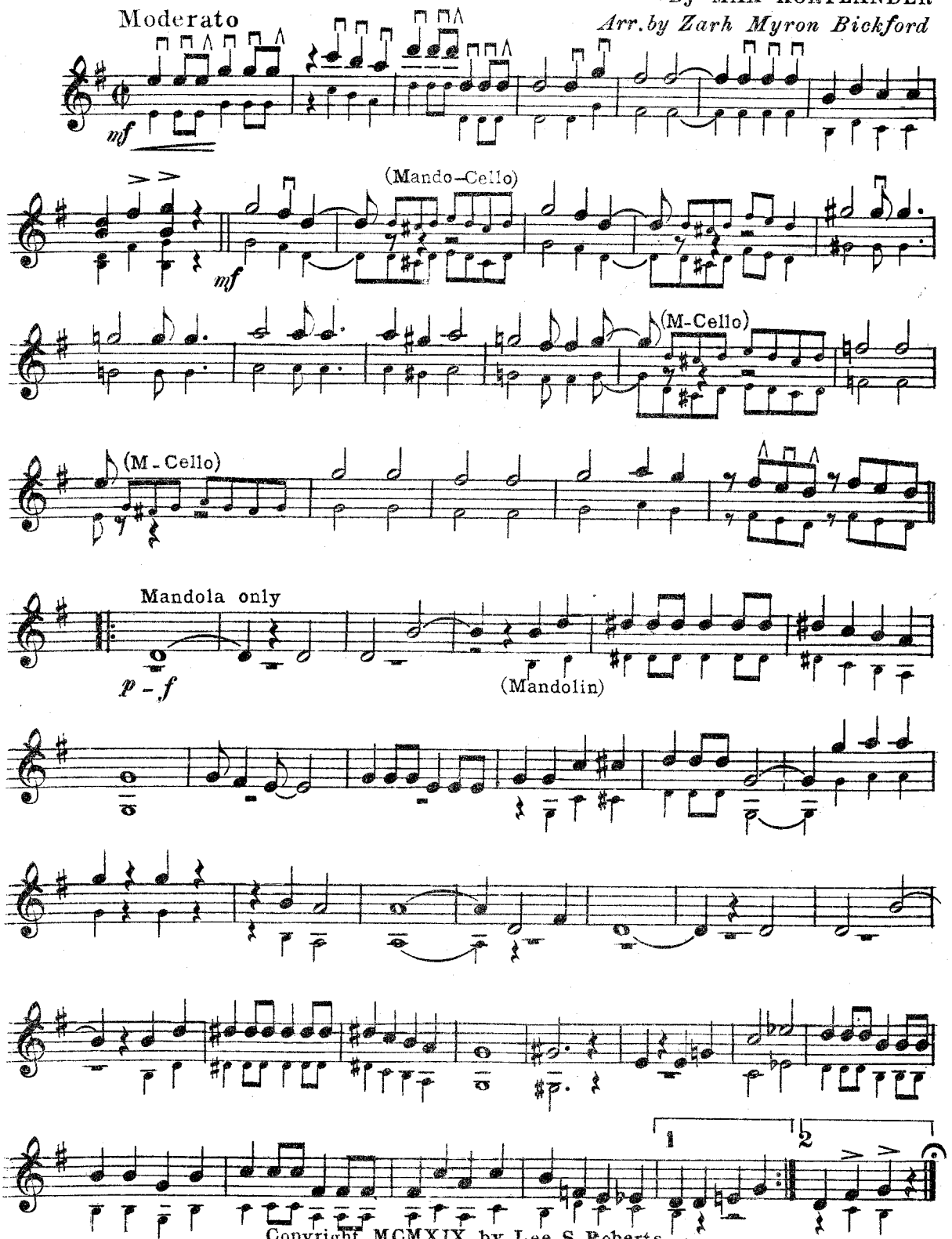

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TELL ME

BALLAD-FOX TROT

Guitar Acc
and Mando-Bass

By MAX KORTLANDER

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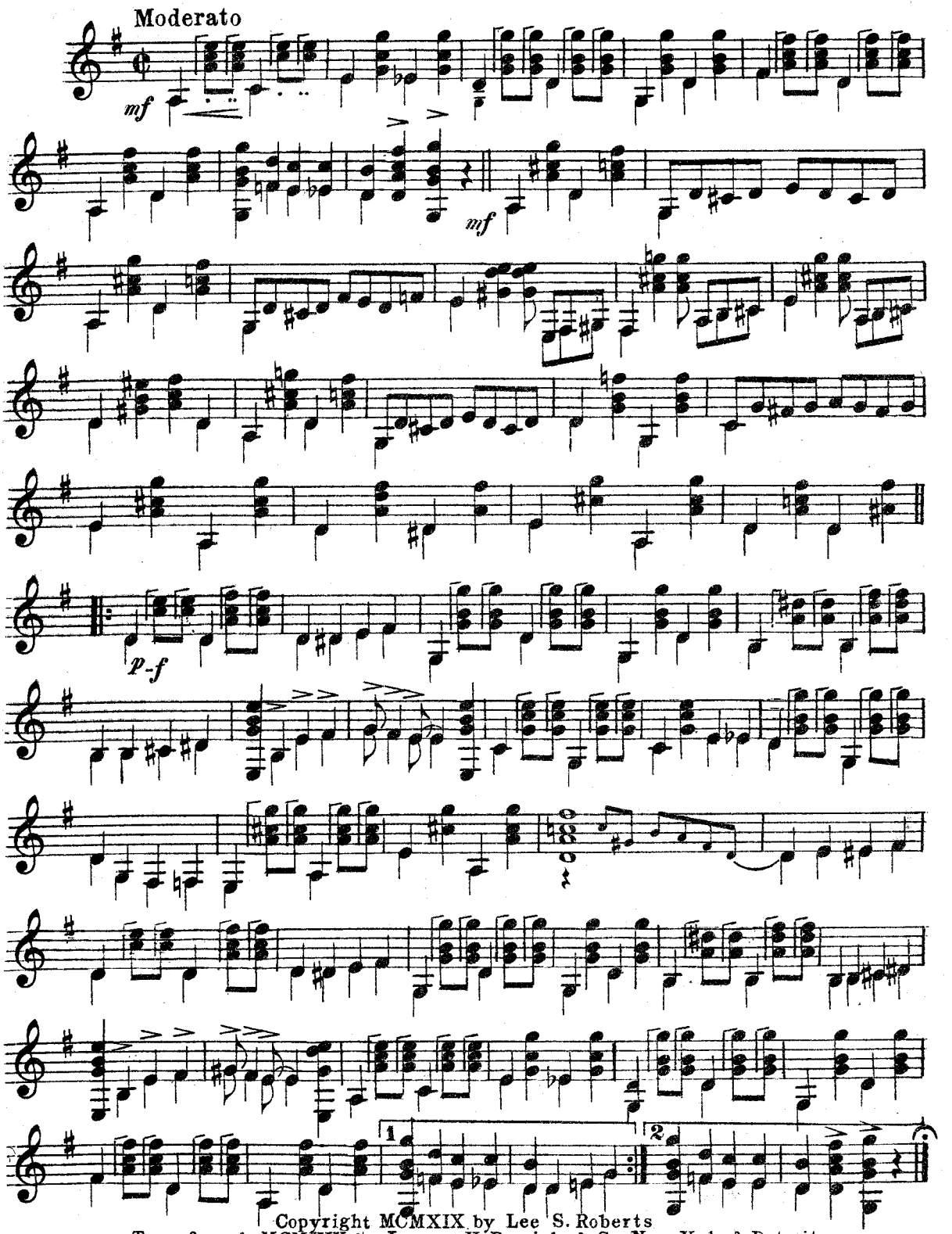

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TELL ME

BALLAD-FOX TROT

Mando-Cello
or Tenor Mandola
(in absence of Mando-Cello)

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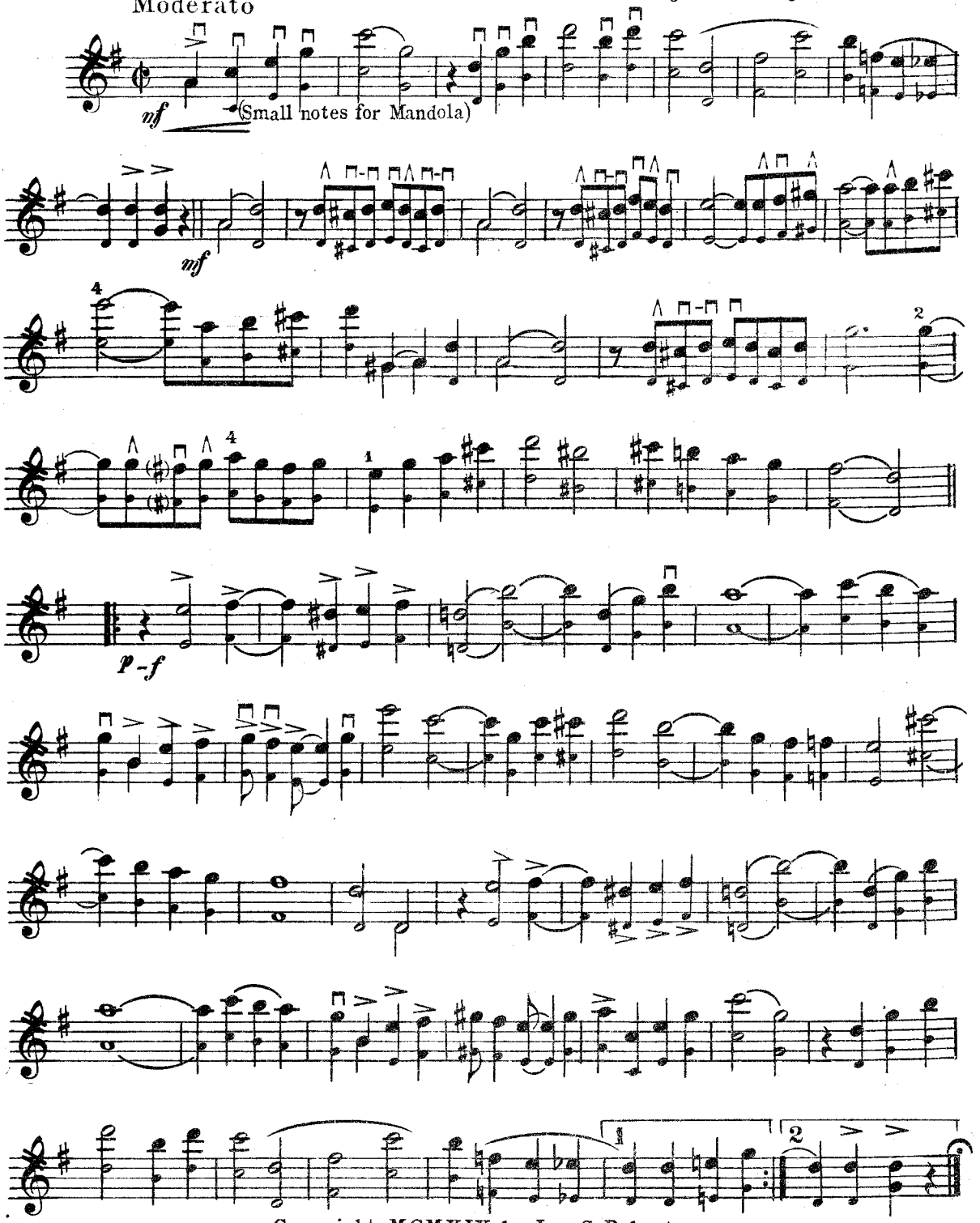
Moderato



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Banjo Solo
(Fingers only)

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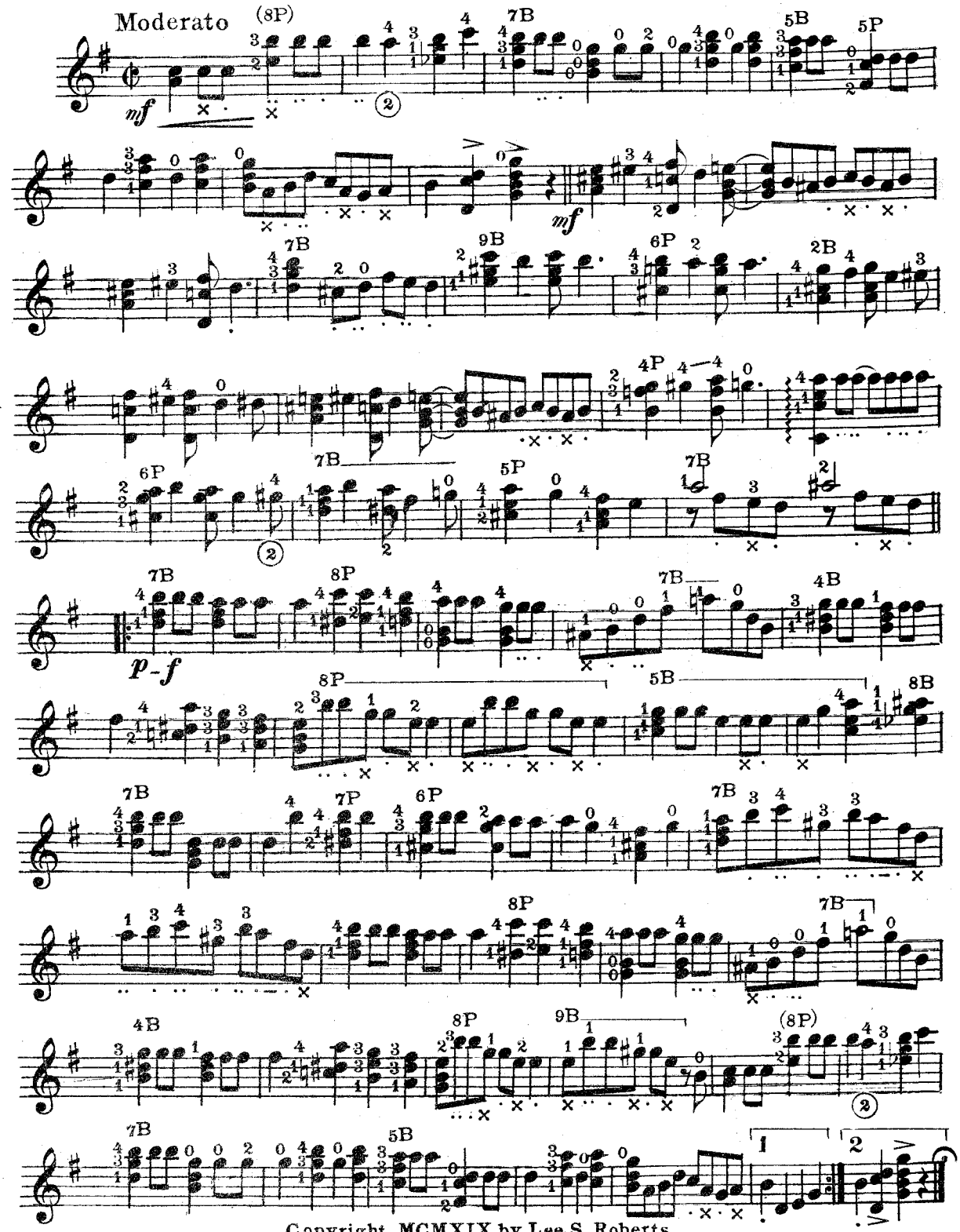

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Piano Acc.

TELL ME

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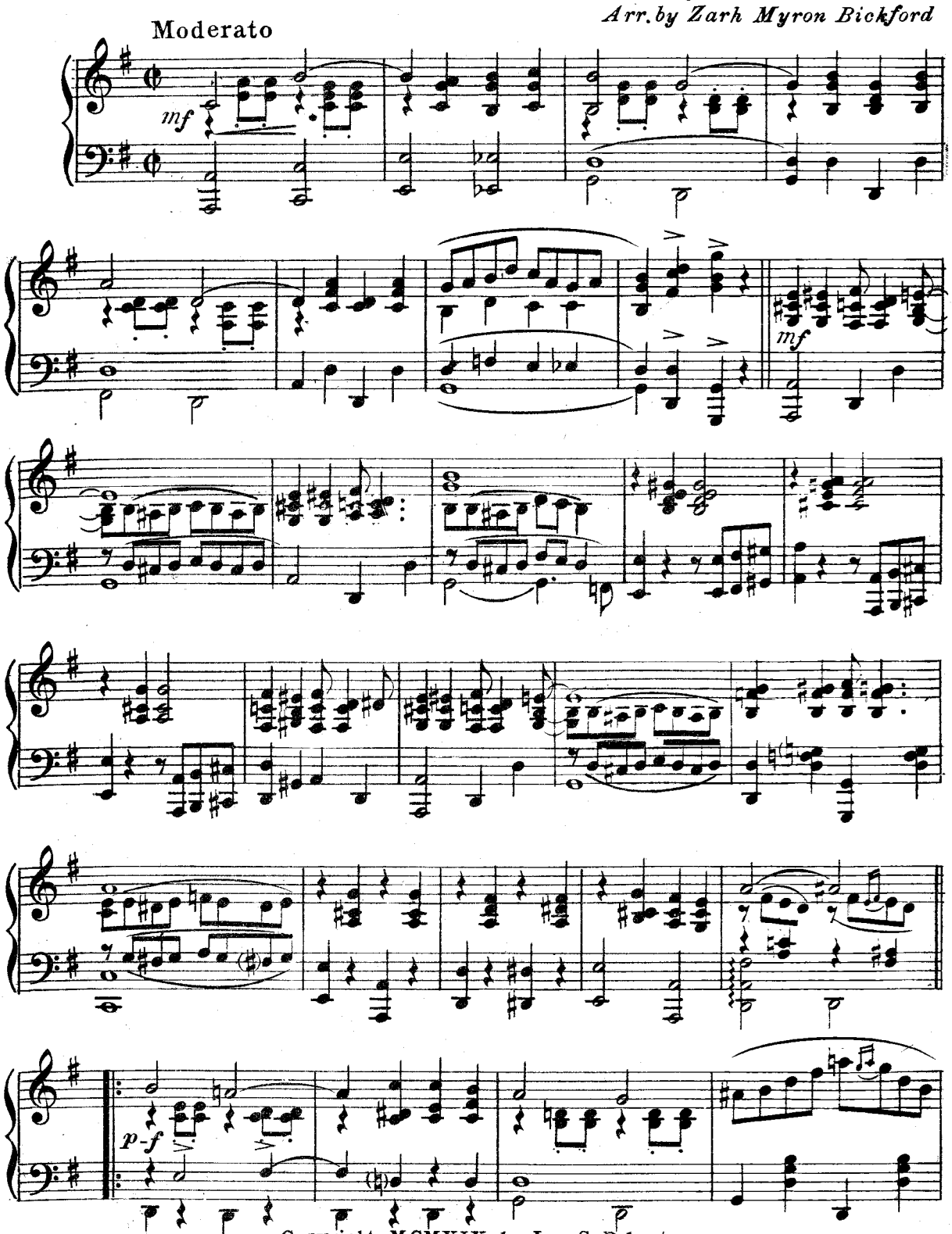

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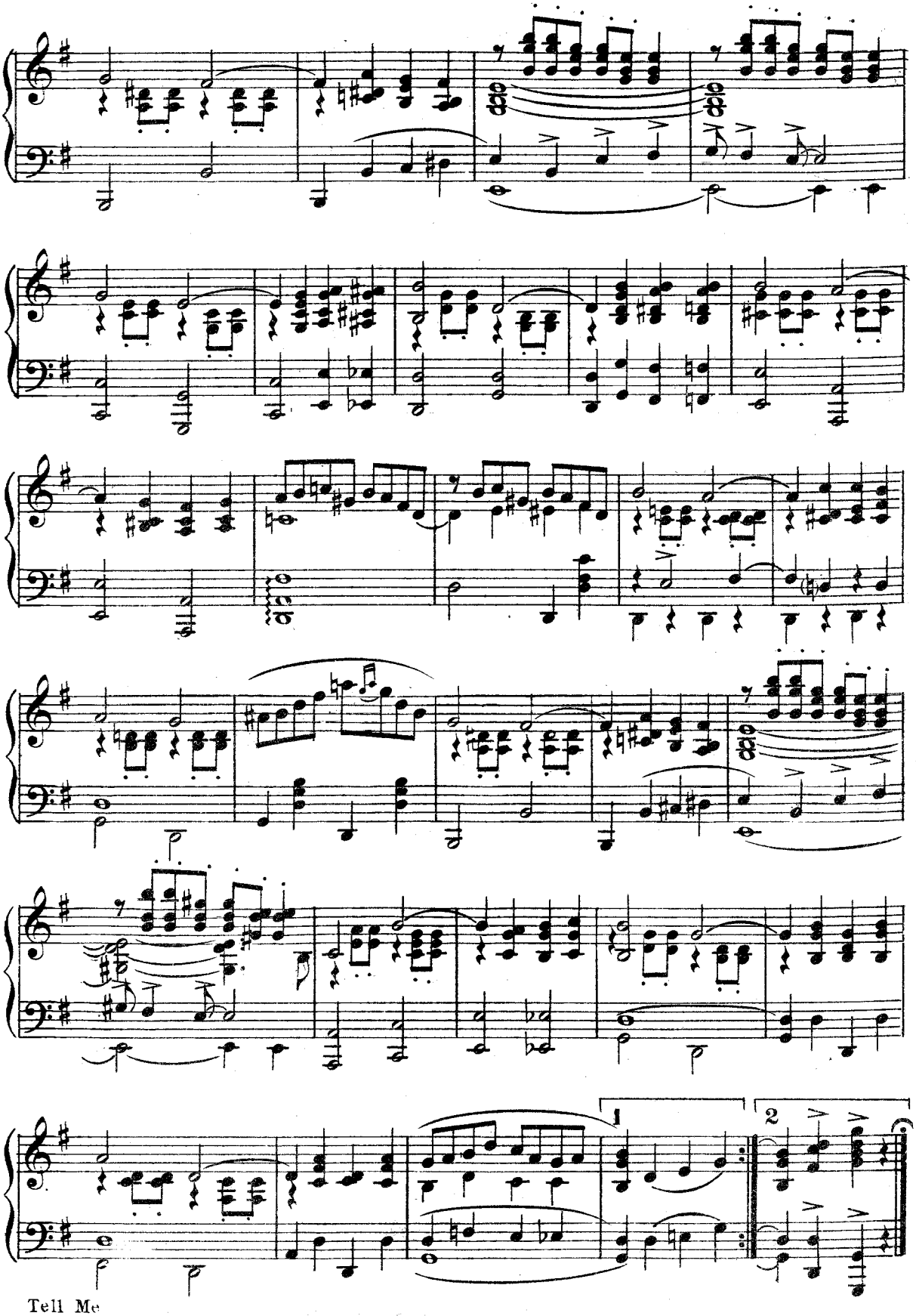
Piano Acc.